

# 11<sup>th</sup>/12<sup>th</sup> Practice Guide

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## Week of September 8



11<sup>th</sup>/12<sup>th</sup> Grade Audition Dates:  
**Friday, 9/25 - Saturday 9/26**

### Warm Up

- tone      Up and Away  
Focus on good tone quality FIRST then go back and add in the dynamics.  
Repeat this exercise daily to build up the flexibility needed in the lyrical exercise
- technique      Broken Scales and Thirds in E Major  
Focus on a full sound throughout the exercise.  
Repeat at least 3 times.  
Gradually increase the speed of these exercises throughout the week.

### Scales

- 1<sup>st</sup> octave up      Perform **just the first octave** of each scale in the circle of fourths to challenge your knowledge of the beginning of each scale as well as of the order of the scales. Play through the octave as if they are part of an entire etude! Eliminate pauses and strange breaths throughout the exercise. This tests your key signature knowledge on the fly!

### Record

- HeartOut      Record your scales this week to see what they sound like in a recording as well as to get an idea of the timing. Listen back to the recording with special focus and attention on your breathing, tempo, articulation, tone quality, and technique.

Best of luck in preparation for your audition!

# 9<sup>th</sup>/10<sup>th</sup> Practice Guide

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## Week of September 8



9<sup>th</sup>/10<sup>th</sup> Grade Audition Dates:  
**Sunday, 9/27 - Monday 9/28**

### Warm Up

tone

Up and Away

Focus on good tone quality FIRST then go back and add in the dynamics.  
Repeat this exercise daily to build flexibility for the technical exercise

technique

Dotted 32<sup>nd</sup> Note Exercise

Focus on a full sound throughout the exercise.  
Repeat each line at least 3 times or until mastered.  
Incorporate the bottom line back into the full lyrical exercise.

### Scales

1<sup>st</sup> octave  
up

Perform **just the first octave** of each scale in the circle of fourths to challenge your knowledge of the beginning of each scale as well as of the order of the scales. Play through the octave as if they are part of an entire etude! Eliminate pauses and strange breaths throughout the exercise. This tests your key signature knowledge on the fly!

### Record

HeartOut

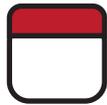
Record your scales this week to see what they sound like in a recording as well as to get an idea of the timing. Listen back to the recording with special focus and attention on your breathing, tempo, articulation, tone quality, and technique.

Best of luck in preparation for your audition!

# Middle School Practice Guide

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## Week of September 8



Middle School Audition Dates:  
**Friday, 10/2 - Saturday 10/3**

### Warm Up

tone

Middle Register 1

Focus on good tone quality FIRST then go back and add in the dynamics. Give more support from the abs to the notes of the middle register.

technique

Mordent Study

Focus on a full sound throughout the exercise. Repeat each measure at least 3 times or until mastered. Play each measure as slowly as necessary to get it perfect, then accelerate.

### Scales

1<sup>st</sup> octave  
up

Perform **just the first octave** of each scale in the circle of fourths to challenge your knowledge of the beginning of each scale as well as of the order of the scales. Play through the octave as if they are part of an entire etude! Eliminate pauses and strange breaths throughout the exercise. This tests your key signature knowledge on the fly!

### Record

HeartOut

Record your scales this week to see what they sound like in a recording as well as to get an idea of the timing. Listen back to the recording with special focus and attention on your breathing, tempo, articulation, tone quality, and technique.

Best of luck in preparation for your audition!