

Bassoon

Band Vitamins!

Lips round and firm, NOT TENSE! No puffy cheeks or air pillows.

A

15

Section A consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 1 through 14, and the second staff contains measures 15 through 28. The melody is primarily in the lower register, featuring eighth and quarter notes with some rests.

B

29

41

Section B consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 29 through 40, and the second staff contains measures 41 through 56. The melody is primarily in the lower register, featuring eighth and quarter notes with some rests.

C

57

69

Section C consists of two staves of music in bass clef, 4/4 time. The first staff contains measures 57 through 68, and the second staff contains measures 69 through 84. The melody is primarily in the lower register, featuring eighth and quarter notes with some rests.

D

85

89

97

105

Tip of the tongue to the tip of the reed!

Section D consists of four staves of music in bass clef, 4/4 time. The first staff contains measures 85 through 104, and the subsequent three staves contain measures 105 through 118. The melody is primarily in the lower register, featuring eighth and quarter notes with some rests. A note in measure 85 is marked with a slur and the instruction 'Tip of the tongue to the tip of the reed!'.