

Band Vitamins!

Lips round and firm, NOT TENSE! No puffy cheeks or air pillows.

A

15

Section A consists of two staves of music in 4/4 time. The first staff contains measures 1 through 14, and the second staff contains measures 15 through 28. The melody is primarily in the treble clef, featuring eighth and quarter notes with various accidentals (flats and naturals). There are several rests throughout the section.

B

29

41

Section B consists of two staves of music in 4/4 time. The first staff contains measures 29 through 40, and the second staff contains measures 41 through 56. The melody is primarily in the treble clef, featuring half notes and quarter notes, often beamed together in pairs. There are several rests throughout the section.

C

57

69

Section C consists of two staves of music in 4/4 time. The first staff contains measures 57 through 68, and the second staff contains measures 69 through 84. The melody is primarily in the treble clef, featuring eighth notes and quarter notes, often beamed together in groups of four. There are several rests throughout the section.

D

85

89

97

105

Tip of the tongue to the tip of the reed!

Section D consists of four staves of music in 4/4 time. The first staff contains measures 85 through 88, and the subsequent three staves contain measures 89 through 104. The melody is primarily in the treble clef, featuring eighth notes and quarter notes, often beamed together in groups of four. There are several rests throughout the section. A technical tip is provided above the first staff: "Tip of the tongue to the tip of the reed!"