

Tenor Saxophone

Band Vitamins!

Keep your jaw dropped.

Section A (Measures 15-16): The score consists of two staves. The top staff is in common time (4/4) and the bottom staff is in 2/4 time. The key signature changes from one sharp to two sharps. The melody is primarily composed of eighth and sixteenth notes, with several rests. The bass line provides harmonic support with sustained notes and eighth-note patterns.

Musical score for piano, Treble clef, page 29, section B, measures 1-2. The score consists of two staves. The first staff (measures 1-2) starts with a whole note, followed by a half note, a rest, a half note, a whole note, a rest, and a half note. The second staff (measures 1-2) starts with a whole note, followed by a half note, a rest, a half note, a whole note, a rest, and a half note. Measure 3 begins with a whole note, followed by a half note, a rest, a half note, a whole note, a rest, and a half note.

One single tastebud touches the tip of the reed.

57

C

71

Only ONE tastebud!

The image shows a musical score for piano, consisting of four staves of music. The first staff (measures 85-86) starts with a dynamic 'f' and a melodic line. The second staff (measures 89-90) begins with a dynamic 'p' and includes a key signature change to A major (two sharps). The third staff (measures 97-98) starts with a dynamic 'f' and a melodic line. The fourth staff (measures 105-106) starts with a dynamic 'f' and a melodic line. The music features various note patterns, including eighth and sixteenth notes, and rests.