

Tenor Saxophone

# Band Vitamins!

*Keep your jaw dropped.*

A

15

Section A consists of two staves of music in 4/4 time. The first staff contains measures 1 through 14, and the second staff contains measures 15 through 28. The melody is primarily in the treble clef, featuring eighth and quarter notes with various accidentals (sharps and naturals). The bass line is in the bass clef, mostly consisting of whole and half notes.

B

29

41

Section B consists of two staves of music in 4/4 time. The first staff contains measures 29 through 40, and the second staff contains measures 41 through 56. The melody is primarily in the treble clef, featuring half notes and whole notes with various accidentals. The bass line is in the bass clef, mostly consisting of whole and half notes.

C

57

One single tastebud touches the tip of the reed.

71

Section C consists of two staves of music in 4/4 time. The first staff contains measures 57 through 70, and the second staff contains measures 71 through 84. The melody is primarily in the treble clef, featuring eighth and quarter notes with various accidentals. The bass line is in the bass clef, mostly consisting of whole and half notes.

D

85

Only ONE tastebud!

89

97

105

Section D consists of four staves of music in 4/4 time. The first staff contains measures 85 through 88, and the subsequent three staves contain measures 89 through 118. The melody is primarily in the treble clef, featuring eighth and quarter notes with various accidentals. The bass line is in the bass clef, mostly consisting of whole and half notes.