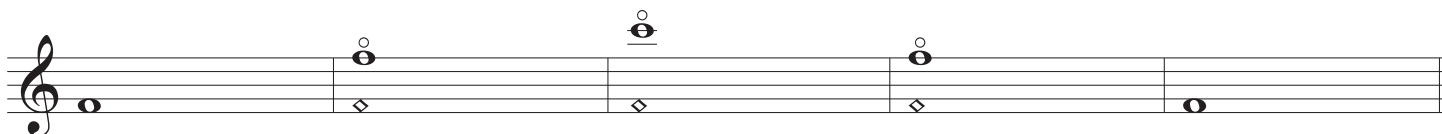
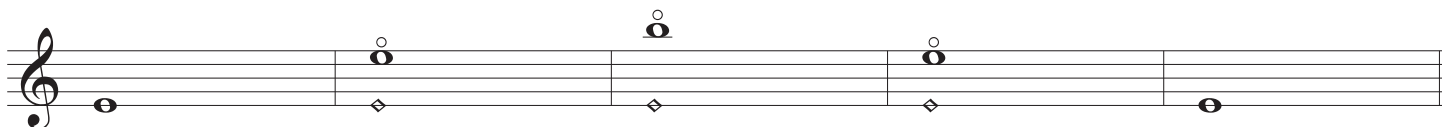
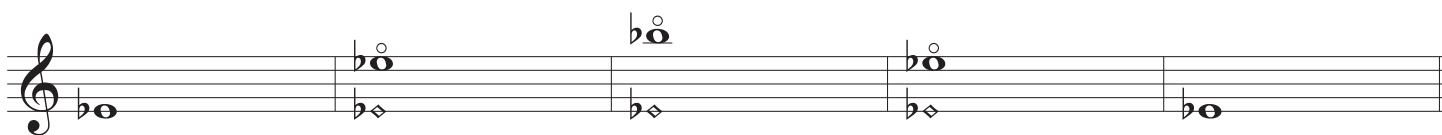
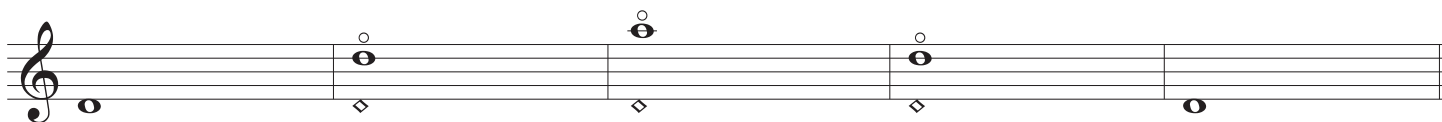
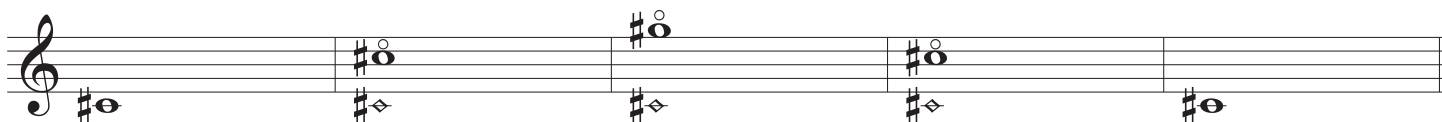
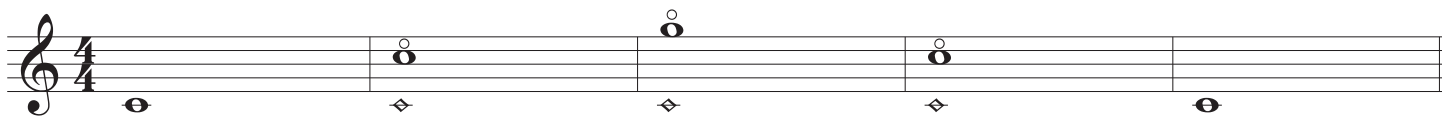


Harmonics

Spencer Katz

For these exercises you will use the fingering of the lower, diamond-shaped note and increase your air speed and aim the air further toward your elbow to "overblow" until you reach the solid note with an open circle. Always let the 'ugly' sound happen as you work your from one note to the next. The real work in this exercise happens BETWEEN the notes!



Try keeping your right hand pinky on the low C key throughout this exercise.

